



2019 Maine Coast Competition

The Maine Coast Carving and Art Competition is sponsored by the Penobscot Bay Carvers and Artist's Association. An annual event, this year's event will be held at the Blue Goose Center on Route 1 in Northport, Maine. The Center is 2.5 miles south of the junction of Routes 1 & 3 in Belfast, and about 8 miles north of Lincolnville Beach on Route 1. There is plenty of parking and even room for some campers though there are no hookups available.

Friday, May 24th Sign in and registration of entries between 12 noon and 6:00pm. Not open to the general public.

Saturday, May 25th Entries will be accepted from 7-9:00am. Show open to the general public from 9am to 5pm Judging will begin at 10am.

Sunday, May 26th Show open to the general public from 9am to 4pm. Competition pieces must be picked up after the show closes between the hours of 4 and 5pm.

Vendor Spaces: (about 10' x 10') are available for those wishing to sell their work. Spaces will be \$100. and electricity is available.

Entry Fee \$7.00/piece Master's Class \$12.00/piece

We use what we call "absolute judging." Under this system, every piece will be judged on its individual merits according to the judging form. Often in the old system, when the judges considered two pieces deserving of a blue ribbon in a given category, one had to settle for second. No more—at least not in our competition. The judging forms are unique to our competition too, and entrants are welcome to them after the ribbons have been awarded. This system greatly simplifies judging and is inherently more fair.

CONTEST RULES: CARVING COMPETITION

This competition is open to all wildlife carvers and artists. The PBCAA reserves the right to refuse any entry deemed unsuitable or not in good taste. The carvings are to be of wood, except as noted under "decoys". The competition is not open to pottery or ceramics, furniture (including lamps) or castings of any kind.

Pieces entered in other competitions are allowed but entries that have won a "Best of Show" elsewhere may be entered only in the Master Class. Entries must have been completed since our last show in July 2017. Carvers may only enter pieces in one level, except those entering the Master Class may still enter other pieces in Open.

COMPETITION LEVELS (for both Carving and Art/Photography)

YOUTH The level for all entries produced by carvers 16 years of age or younger.

NOVICE The entry level for beginning carvers. These are carvers who have never competed or do not sell their work. If you have become a consistent blue ribbon winner at this level, it is recommended that you advance to Intermediate.

INTERMEDIATE Intended for those carvers and artists who have progressed beyond the beginning stages of their art. If you have become a consistent blue ribbon winner at this level, it is recommended that you advance to Open.

OPEN This level is intended for carvers with the greatest proficiency and experience.

MASTER CLASS This is a special level for those wishing to enter pieces that have been awarded “Best of Show” in other competitions and anyone else wishing to compete at this level. Entering a piece in this level does not preclude entering others in Open.

CATEGORIES AND RULES BY CATEGORY

DECOYS, floating or otherwise, are to be fashioned of wood, cork, or canvas, and made so that they could conceivably be used for hunting. Synthetic tail feathers may be used. This includes ducks as well as geese and confidence birds. They are subdivided into four categories:

FLOATING REALISTICS are unlimited in presentation, the sole stipulation being that they ride well on the water.

FANCY DECOYS are primarily decorative: bodies may be contoured and mandibles fully detailed, feather groups may be raised, but there should be only minimal undercutting of feathers, and no fragile tails, burned in or stoned details. Unlimited painting of feather details is allowed and encouraged. Decoys must float and ride correctly, and but do not have to be self-righting. We feel it is more important that they ride like ducks on the water. They will be floated in the harbor and tethered as in actual hunting rigs, but will be judged up close.

WORKING DECOYS are those best suited to actual hunting, in which simplicity of design and painting reflects their intended use. Decoys must float and ride correctly, and but do not have to be self-righting. We feel it is more important that coloration be appropriate for hunting season, and that they ride like ducks on the water, as they would be expected to during actual hunting conditions. They will be floated in the harbor and tethered as in actual hunting rigs, and will be judged from at least 30’ away. Floating antique reproductions can be entered in this category at the carver’s request. ***The Bob Nelson Hunter’s Choice award is to be selected from this group of decoys.***

STICK BIRDS—though used in the past for hunting—will not be floated, of course, but will be governed by the same rules as Fancy Decoys.

REALISTIC BIRDS Full sized wildfowl of any type. They will be grouped for viewing purposes, but judged separately as previously explained. All are to be made of wood and glass eyes are permitted. Cast feet may be used in Novice and Intermediate, but in other carving levels must be made by the artist—so too must be the habitat (if any) excepting natural driftwood. Other materials may be used for habitat and making feet. Details may be burned in, stoned, or carved. MINIATURES Same specifications as for full sized realistics.

MAMMALS, MARINE MAMMALS, AND FISH Same specifications as for full sized realistics.

NATURALS and TEXTURED NATURALS The pieces must be carved and finished in such a way that the grain of the wood remains visible. Glass eyes may be used.

MARINE CARVING All carving must be of wood and may be of multiple pieces, finished bright, with paint, gold leaf, or any combination of these finishes.

REPRODUCTION ANTIQUE DECOYS Wildfowl of any type.

ADDITIONAL CARVING ARTS This category includes reliefs, caricatures, santas, etc.

ADDITIONAL CARVING AWARDS

BEST OF SHOW, MASTER Selected by judges.

BEST OF SHOW, OPEN one for carving. Selected by judges.

BEST OF SHOW, INTERMEDIATE one for carving. Selected by judges.

EGIL SORENSEN AWARD (Best of Show, Novice) one for carving

BOB NELSON HUNTER'S CHOICE AWARD selected from working decoys by
Charlene Nelson.

VIEWER'S CHOICE AWARD selected by ballot by the public.

DUTCH REISINGER AWARD will come from categories of Marine Carving and Additional Carving Arts.

CONTEST RULES: ART & PHOTOGRAPHY COMPETITION

This competition is open to all wildlife artists, and the focus of the competition is wildlife or nature in general. Not strictly limited to wildlife any longer, the photography and other art entries now include Maine coastal themes as well. All entries are limited to a maximum of 6 square feet, and all entries must be ready to hang—no exceptions.

The PBCAA reserves the right to refuse any entry deemed unsuitable and not in good taste. Entries must have been completed since last year's show. Artists may only enter pieces in one level. Pieces entered in other competitions are allowed, but those that have won Best of Show elsewhere may only be entered in the Master's Class. Absolute Judging will apply—see note on page 1.

GENERAL RULES

Subjects may be depicted with oils, acrylics, water colors, pen and ink, pencil, gouache, casein, charcoal, or pastel and should portray wildlife or other nature-related subjects (including Maine Coast themes). We are interested in realistic pieces, accurately represented. Photographic guidelines are the same as for other art entries, and must also be ready to hang.

CATEGORIES This portion of the competition will be subdivided by medium (watercolors, acrylics, pyrography, etc.) and by level.

Awards will be a blue ribbon for first, a red ribbon for second, a yellow ribbon for third, and a white ribbon for honorable mention.

OTHER AWARDS

BEST OF SHOW Selected from all the Blue Ribbon winners by the judges.

VIEWER'S CHOICE AWARDS Selected by public ballot: one each for Art and Photography.

PHOTOGRAPHY Best of Show.

Judges are expected to fill out a form for every entry. We have others for wildlife and flat art. Just



Maine Coast Competition Carving Critique Sheet

Subject _____

Entry # _____

Level _____

	Needs Work	Good	Very Nice	Excellent
Originality				
Presentation				
Anatomy/Layout				
Overall Accuracy				
Attention to Detail				
Carving Technique				
Burning/Stoning				
Eyes				
Paint/Finish				

Comments